

PRINCIPAUTE DE MONACO

# MONDIAL du THEATRE

Festival Mondial du Théâtre Amateur  
World Festival of Amateur Theatre  
Festival Mundial del Teatro de Arte

Placé sous le Haut Patronage de S.A.S. le Prince Souverain

## Mondial du Théâtre

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17<sup>th</sup> edition from 17<sup>th</sup> till 22<sup>nd</sup> August 2021  
17<sup>a</sup> edición del 17° al 22° agosto de 2021

## AMATA THEATRE GROUP AGHA MOHAMMAD KHAN

*Agha Mohammad Khan is a historical mistake.*

*A king that made a lot of disastrous mistakes. A king that could never kiss a woman, dance with her, and caress her. A king that his voice contradicted manhood and the woman of the town called him a man of distinction. A king from “Mohammad Hasan Khan Ghajar” generation. He was taken hostage.*

*As a child and castrated by “Adel Shah”. A king that called himself the king of Ghajar in his childhood and chose Tehran as his capital. Agha Mohammad Khan is a historical abstract. An excuse for understanding his interpretable aspect of his spirit.*

*When you come to watch Agha Mohammad Khan involve your eyes with this events. Agha Mohammad Khan is an excuse for seeing. Agha Mohammad Khan be as you have come to see Gallery, in a historical dream. When you come to watch Agha Mohammad Khan don't expect understanding. Allow your eyes and feeling to simply just get involved with the atmosphere of the piece.*



Depuis 1957, le Festival Mondial regroupe, tous les 4 ans, les amateurs du monde entier à Monaco  
Since 1957, the World Festival has brought together amateurs from all over the world, every 4 years, in Monaco  
Desde 1957, el Festival Mundial agrupa, cada 4 años, a los aficionados del mundo entero en Mónaco